

Op. 6. VIII. Concerto Grosso

Per la notte di Natale

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Cello

1.

Vivace

f #6 6 5 9 8 6 6 #

Grave
espress.

p 6 7 6 6 # 7 # 6 4 # 9 8 # 4 6 5 6 5 4 7

cresc. dim. allarg.
6 9 8 7 7 6 7 6 5 6 9 8 7 6 6 6 7 6 # 6 6 4 # 7

2.

Allegro

f 6 # 7 # 6 5 7 6 5 6 5

9 6 4 # 7 6 # 1 5 # *mf* 6 9 6 9 6 6 1

11 *mf* 6 5 # 9 6 9 7 6 4 6

16 9 6 4 6 9 6 4 6 9 6 # 6 # 6 7 6 # 7 6 #

22 *f* 6 4 6 — 4 — 4 6 — 4 6

27 # 6 9 6 # | 4 6 # — 4 6 5 4 — 7 | 6

32 — — — — — # | 6 # *p*

37 *allarg.* 7 | 6 # *f* 6 7 | 6 #

3. Adagio

p 6 7 *mf* *espress.* 7 6 5

Allegro

6 *f* 4 6 4 6 | 4 3 — 5 6 7 | 4 3 *p* 6

10 6 6 6 6 6 *cresc.*

15 6 6 | 6 | *p*

Adagio

20 *f* b^6 *p* 6 7 43 *mf* 4 6 *espress* 2 6 $\frac{6}{5}$ 1 6 4

27 *f* 4 6 4 6 4 3 *allarg.* *a tempo* *allarg.* *p* *mf* *p* 6 4 3

4.

Vivace

p # # *f* 6 7 $\frac{6}{5}$ # *mf* #

10 *f* *mf* *f* *mf* 6 # 7 4 # *f* 6 $\frac{6}{5}$

19 *p* 6 5 6 9 8 6 # *poco allarg.* *p* 6 9 8 # 7 4 #

5.

Allegro

f 6 # 7 6 # 6 # 7 6

8 # *p* b^5 b^6 6 *f* 6 b^4 b^6 *p* 6 6

14 b^6 6 # 6 # *f* 6 6 6 6 6 6 6

19

20

31

38

46

54

63

6. PASTORALE

Largo

6

11 *f* # *p* 6 4 | *mf* 6 4 | 6 *f* 7 6 7 6

Musical staff 11: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: *f* #, *p* 6 4, *mf* 6 4, and 6 *f* 7 6 7 6.

16 *p* 6 5 5 4 5 | *f* 6 6 *mf* 6

Musical staff 16: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: *p* 6 5 5 4 5, *f* 6, and *mf* 6.

21 poco largamente *f* 6 *p* 6

Musical staff 21: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff is the tempo marking "poco largamente". Below the staff are handwritten annotations: *f* 6 and *p* 6.

26 a tempo *mf* 6 cresc. --- 6 --- 6 #3 *p* #

Musical staff 26: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff is the tempo marking "a tempo". Below the staff are handwritten annotations: *mf* 6, cresc. --- 6 --- 6 #3, and *p* #.

30 7 5 # 4 3 7 6 6 # 4 6 4 # #5 #

Musical staff 30: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: 7 5 # 4 3, 7 6 6 # 4 6, 4 #, and #5 #.

35 *p* 6 4 | *p* 6 4 | #

Musical staff 35: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: *p* 6 4, *p* 6 4, and #.

41 *f* 6 6 6

Musical staff 41: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: *f* 6 6 6.

46 *f* # *p* 6 6 6 6 7 6

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: *f* #, *p* 6 6, 6 6, and 7 6.

50 4 3 2 6 *f* 6 6

Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: 4 3 2 6, *f*, and 6 6.

54 6 6 7 4 3

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff are handwritten annotations: 6 6, 7, 4, and 3.